

## Anna Alàs i Jové, mezzo-soprano

Anna Alàs i Jové, mezzo-soprano, was born in Terrassa (Catalonia), where she received her first singing lessons with Alícia Prieto and continued these later with Julia Conwell (Vienna). During her Singing studies at the Escola Superior de Música de Catalunya with Enedina Lloris and Mireia Pintó, she attended the Karlsruhe Musikhochschule as a fellow of an Erasmus exchange program, where she was a member of the Opera School and the Shirai/Holl Lied Class. After completing her vocal studies she was engaged at the Staatstheater Nürnberg's International Opera Studio. Later, she completed her Master's degree in Song and Oratorio at the Hochschule für Musik 'Hanns Eisler' with Prof. Anneliese Fried and Prof. Wolfram Rieger. Important for her musical career were masterclasses with Prof. Brigitte Fassbaender, Prof. KS Dietrich Fischer-Dieskau, Bernarda Fink, Prof. Thomas Quasthoff, Thomas Hampson and Cornelius L. Reid. Since the Art Song was a significant field for her, she also received inspiration from the pianists Irvin Gage, Malcolm Martineau and Hendrik Heilmann. She worked her historical performance practice skills with Emma Kirkby, Andrew King, Al Ayre Español and harpsichordists Andrea Marchiol, Raphael Alpermann, María González and Robert Nassmacher.

She was awarded with the 1st Prize at the Singing Competition J. Massià 2005, the 2nd Prize at the P.A. Cesti Singing Competition for Baroque Opera 2010, the 2nd Prize at the International Competition for the Art Song Stuttgart 2010 next to the pianist Alexander Fleischer and was finalist at the Richard Strauss Song Contest 2009. She also received scholarships from the Humboldt Foundation, the Caja Madrid (Spain) and the DAAD.

Through her interest in new music she took part on many operas and song cycles premieres, but soon she also aroused the interest of the Baroque scene where she performed next to the Belgian Baroque Orchestra Ghent, Collegium 1704, Musica Florea, La Chimera, Ensemble Daimonion, among others, at the Innsbrucker Festwochen der Alten Musik, Musikfestspiele Potsdam, Davos Festival, Music Bridge Prague-Dresden, WDR 3 Concerto Discreto and Festival Intl de Torroella de Montgrí.

Within her work as a soloist, she has acquired a broad concert repertoire, which led her to the Berliner Philharmonie, Heidelberger Frühling, the Berliner Konzerthaus, Glinka Hall (St. Petersburg), Palau de la Música Catalana, L'Auditori (Barcelona), Gaudí's La Pedrera or the Schubertiada de Vilabertran, where she appeared alongside pianists as Wolfram Rieger, Albert Guinovart or Alexander Fleischer, and the Staatskapelle Weimar, the Filharmónica de Málaga, the Jess Trio Wien, among others.

As an opera singer she performed tens of roles including Rosina ('Il barbiere di Siviglia'), Diana ('La Calisto'), Tebaldo ('Don Carlo'), Siébel ('Faust'), L'enfant ('L'enfant et les sortilèges'), Donna Elvira ('Don Giovanni'), Kater ('Der gestiefelte Kater'), Flora ('La Traviata'), Lola ('Cavalleria Rusticana'), Volpino ('Lo Speciale'), Clarisse ('L'amour des trois oranges') and Armeline ('Cendrillon') on several stages, such as, i.a., the

Staatsoper Unter den Linden in Berlin, Staatstheater Nürnberg, Karlsruhe Konzerthaus, Neuköllner Opera (Berlin), the Ludwigsburger Schlossfestspiele, Landestheater Detmold, Brandenburger Theater, Gran Teatre del Liceu, Teatre Lliure (Barcelona), Teatre Nacional de Catalunya (Barcelona), Teatro Real (Madrid), Palacio de la Opera La Coruña, Opera de Oviedo, Teatre Principal de Palma de Mallorca, in collaboration with the Staatskapelle Berlin, the Nürnberg Philharmonic, the Brandenburg Philharmonic, the Orquesta Sinfónica de Galicia, next to inspiring artists such as Plácido Domingo, Susan Graham, Roberto Alagna, Linda Watson, Barbara Frittoli, Renato Palumbo, Maurizio Benini, Thomas Hengelbrock, Johannes Fritsch, Christof Prick, Diego M. Etxebarria, Robert Carsen, La Fura dels Baus, Lindsay Kemp or David McVicar.

She also participated in radio and television recordings for Bayerischer Rundfunk, for Germany radio, COM Radio, Catalunya Música, the International TV Channel Portugal or RNE Radio Clásica, as well as several recordings for L'Avenç Publishing (Folklore National Prize 2012) or DiscMedi, such as the complete Manuel Blancafort's Art Song collection.